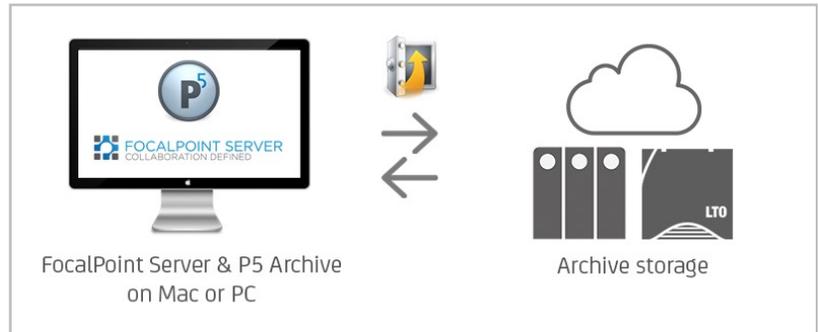


Archiving Assets really easily

FocalPoint Server + P5 Archive + LTO Tape: Make Space, Take Control.

FocalPoint Server is a new way of keeping track of your projects when editing. FocalPoint Server is a project-based media asset management to aid collaboration from the co-founders of CatDV. It automatically sets up and maintains the necessary file and folder structures for Final Cut Pro, Avid, and Premiere. FocalPoint provides the user with a consistent and simple user interface to filter, create and save files, simplifying workflow management. As the project and storage sizes grow exponentially, the ability to utilise Archive becomes increasingly important.



P5 Archive Advantages:

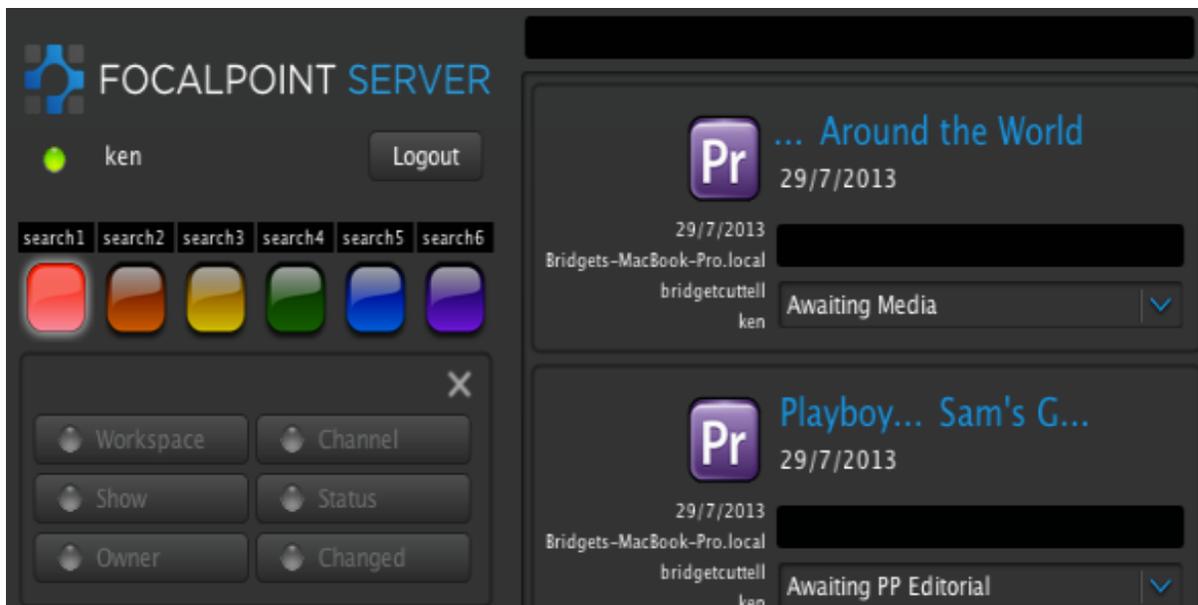
- ✓ Archive and Restore from within FocalPoint Server
- ✓ Realtime status reporting from P5 to FocalPoint Server
- ✓ One Solution for all Platforms (Mac, Win, Linux)
- ✓ Targeting of multiple storages
- ✓ Professional long-term storage on LTO tape
- ✓ Off-site storage
- ✓ Combine with P5 Backup and P5 Synchronize

Archiving on LTO-tape is the most economic, durable and professional solution for media data. An additional benefit for optimal security is off-site storage of media.

QLS Archive connects FPS and P5 Archive.

All assets and productions remain searchable, re-usable and are easily restored if needed. Archiving keeps all completed productions in one place. From the FocalPoint Server interface, assets are selected and sent to the archive. All necessary steps are performed in the back-ground.

P5 Archive supports LTO tape drives and tape libraries. FocalPoint Server + P5 Archive form an easy, robust and scalable solution and can be used with tape libraries of any size.



Options, Configurations, Interfaces...

We are happy to advise:

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