## **ARCHIWARE**



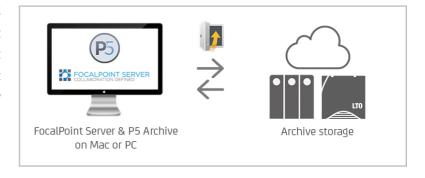
## **Archiving Assets really easily**

## FocalPoint Server, P5 Archive and LTO Tape.

FocalPoint Server is a new way of keeping track of your productions when editing. FocalPoint Server is a project-based media asset management to aide collaboration and manage users. It automatically sets up and maintains the necessary file and folder structures for Final Cut Pro, Avid, and Premiere. FocalPoint provides the user with a consistent and simple user interface to filter, create and save files, simplifying workflow management. As the project and storage sizes grow exponentially, the ability to utilise Archive becomes increasingly important.



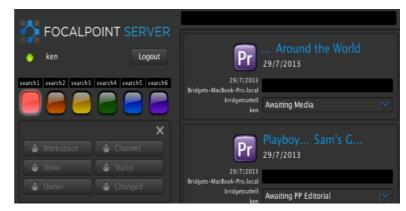
LTO-8	
Speed	up to <b>360 MB/s</b> uncompressed
Capacity	12,0 TB uncompressed
Security	Servo Tracks, Verify, Error Correction, Auto Speed
Lifespan	Certified for <b>30 Years</b>
Off-site storage	Simple, reliable, cost-effective



Archiving on LTO-tape is the most economic, durable and professional solution for media data. An additional benefit for optimal security is off-site storage of media. All assets and productions remain searchable, re-usable and are easily restored if needed. Archiving keeps all completed productions in one place. From the FocalPoint Server interface, assets are selected and sent to the archive. All necessary steps are performed in the background.

P5 Archive supports LTO tape drives and tape libraries. FocalPoint Server and P5 Archive form an easy, robust and scalable solution and can be used with tape libraries of any size.

Combine with any Tape Library to archive to LTO-8 Tape. Use manual or automatic Archiving. Unlimited tapes can be written using the P5 Archive license. Can be combined with P5 Synchronize, Backup and Backup2Go.



Options, Configurations, Interfaces...

We are happy to advise: <u>www.focalpointserver.com</u>

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